

REPORT TO:	LICENSING SUB-COMMITTEE 26 March 2014
AGENDA ITEM:	7
SUBJECT:	LICENSING ACT 2003 – APPLICATION TO VARY A PREMISES LICENCE TO SPECIFY AN INDIVIDUAL AS DESIGNATED PREMISES SUPERVISOR
LEAD OFFICER:	Executive Director, Development & Environment Department
CABINET MEMBER:	Councillor Simon Hoar Cabinet Member for Community Safety & Public Protection
	Broad Green
CORPORATE PRIORITY/POLICY CONTEXT: This report is specific to this application and has no implications on the Council's Corporate Policies.	
FINANCIAL SUMMARY: This application is being processed as part of normal duties carried out by the Department with no additional costs involved.	
FORWARD PLAN KEY DECISION REFERENCE NO.: N/A	

For general release

1. RECOMMENDATIONS
1.1 The Licensing Sub-Committee is asked to determine whether to grant the application to vary the premises licence at 179-183 London Road, Croydon, CR0 2RJ to specify an individual as Designated Premises Supervisor (DPS).

2. EXECUTIVE SUMMARY

- 2.1 The purpose of this report is to advise the Sub-Committee that an application has been received to vary a premises licence to change the Designated Premises Supervisor under the Licensing Act 2003 ("the Act"). This application is the subject of objections from the Police, therefore a hearing is required.

3. DETAIL

- 3.1 A Protocol for Licensing Hearings and a Procedure for Licensing Sub-Committee Hearings has previously been agreed by the Licensing Committee (minute A/24/05 refers). The protocol has been subsequently amended by the licensing committee (minutes A/32/06, A/40/07 and A/07/12 refer).
- 3.2 The applicant and the Police have been notified of the hearing in accordance with the Licensing Act 2003 (Hearings) Regulations 2005 and Licensing Act 2003 (Hearings) (Amendment) Regulations 2005 “the Regulations”. Information to accompany the notice of hearing was provided to the applicant and the Police in accordance with “the Regulations”.
- 3.3 Appendix A to this report provides details of this application.

4. FINANCIAL CONSIDERATIONS

1 Revenue and Capital consequences of report recommendations

There are no direct financial implications associated with this report, subject to the risks at 4.2 & 4.3. This application is being processed as part of normal duties and therefore the work associated with it is contained within the departmental budget.

2 The effect of the decision

The decision of the Sub-Committee may be subject to appeal and/or Judicial Review

3 Risks

An appeal against a decision of the Sub-Committee or a Judicial Review of the application process may present financial risks to the Council with regard to any award of costs against it.

4 Options

The options available are: to grant the application, or to refuse the application.

5 Savings/ future efficiencies

None identified.

- 5 (Approved by: Dianne Ellender, Departmental Head of Finance - Planning & Environment & Central Departments)

5. COMMENTS OF THE SOLICITOR TO THE COUNCIL

- 5.1 The Solicitor to the Council comments that the Sub-Committee must

determine the application, taking into account relevant representations, the Licensing Act 2003, the regulations made thereunder statutory guidance and the Council's own licensing policy.

- 5.2 (Approved by: Gabriel MacGregor, Head of Corporate Law on behalf of the Solicitor to the Council.)

6. HUMAN RESOURCES IMPACT

- 6.1 The Human Resources impact of supporting the Licensing Hearings will be contained within the budgeted establishments of the Democratic and Legal Services and Licensing Teams.

- 6.2 (Approved by: Heather Daley, Acting Director of Workforce.)

7. EQUALITIES IMPACT

- 7.1 The arrangements for the Licensing Hearings seek to ensure that all applicants and other interested parties receive a fair hearing and that the process is accessible to all groups within the community.

8. ENVIRONMENTAL AND DESIGN IMPACT

- 8.1 The effective implementation of the Licensing Act 2003 will contribute to an improved environment for local residents and other stakeholders.

9. LICENSING OBJECTIVES IMPACT

- 9.1 The licensing objectives contained in the Act are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance and
- the protection of children from harm.

- 9.2 Officers comments and relevant representations on the impact of the application on these objectives appear in Appendix A to the application.

10. HUMAN RIGHTS IMPACT

- 10.1 The Human Rights 1998 (HRA) requires public bodies to ensure everything they do is compatible with Convention Rights and makes it unlawful for a public authority to act incompatibly with those Rights. **Article 6 (A6)** of the European Convention on Human Rights (ECHR) is the right to a fair trial. The key elements of this include:

- The right to a *fair* hearing;
- The right to a *public* hearing;
- The right to a hearing before an *independent and impartial tribunal*;
- The right to a hearing *within a reasonable time*.

- 10.2 When hearing an application, the proceedings of a non-judicial body such as the Licensing Sub-Committee, as opposed to an actual Court, need not meet the full requirements of A6 where there is a right of appeal from the Licensing Sub Committee to a Court that does meet the full A6 standards and can consider all aspects of the case (even if that does not include a full re-hearing of the facts).
- 10.3 So, while it is good practice to make a hearing before the Licensing Sub Committee as A6 compliant as possible, it will not be a breach of the HRA if it is not. Further, the hearing of all applications is subject to the principles of Natural Justice and the requirement for decisions to be 'Wednesbury reasonable'.

11. FREEDOM OF INFORMATION/DATA PROTECTION CONSIDERATIONS

- 11.1 Protocols agreed in relation to Licensing Hearings are within the Council's Constitution and will be accessible as part of the Council's Publication Scheme maintained under the Freedom of Information Act.

CONTACT OFFICER: Michael Goddard Licensing Manager Development
& Environment Department, ext. 61838

BACKGROUND DOCUMENTS: Application Forms
Licensing Hearings and Protocol and Procedure

APPENDIX A

1. The Application

- 1.1 This report concerns an application by Chantel Palmer in respect of 179-183 London Road, Croydon, CR0 2RJ to vary the premises licence at those premises to specify an individual as Designated Premises Supervisor (DPS).
- 1.2 A copy of the application is attached at Appendix A1.
- 1.3 A copy of the premises licence is attached at Appendix A2.
- 1.4 When an application to vary a premises licence to change the Designated Premises Supervisor is made to the Council, as the Licensing Authority, the applicant must also give a copy of their application to the Police.
- 1.5 Where the Police are satisfied that the exceptional circumstances of the case are such that granting the application would undermine the crime prevention objective, they must give the licensing authority a notice stating the reasons why they are so satisfied.
- 1.6 The Police have raised an objection notice to this application and a copy is attached at Appendix A3. The applicant has been sent a copy of this.
- 1.7 Having received the objection notice from the Police, the applicant has responded in writing to those objections and a copy of that correspondence is attached at Appendix A4. The Police have been sent a copy of this.

2. Policy Considerations

- 2.1 Under the terms of the Act, the Council has published a Statement of Licensing Policy. This is available on the Council website at www.croydon.gov.uk . Hard copies are also available from the Council's Development & Environment Department and copies of the policy will also be available at the licensing sub committee hearing. The following paragraphs from the Statement are considered particularly relevant with regard to this application.
 - 4.1 Nothing in the 'Statement of Policy' will:
 - undermine the rights of any person to apply under the 2003 Act for a variety of permissions and have each application considered on its individual merits, or,
 - override the right of any person to make representations on any application or seek a review of a licence or certificate where they are permitted to do so under the 2003 Act
 - 4.4 In considering all licence applications, the Council will take into account the character of the surrounding area, the impact of the licence on that area and the nature and character of the operation.

- 4.7 Licensing is about the control of licensed premises, qualifying clubs and temporary events within the terms of the 2003 Act, and conditions are likely to be attached to licences, certificates and permissions that will cover matters which are within the control of individual licensees.
- 4.8 However, the Council acknowledges that it can only impose conditions where relevant representations have been received to an application and that such conditions must be considered necessary for the promotion of the licensing objectives raised by the representations.
- 4.9 When considering these conditions, the Council will primarily focus on the direct impact of the activities taking place at licensed premises on members of the public living, working or engaged in normal activity in the area concerned.
- 4.10 The Council will not take 'need' into account when considering an application, as this concerns 'commercial demand' and is a matter for the planning process and the market.
- 5.2.1 Croydon Council is committed to reducing crime and disorder within the Borough and creating an environment where people feel safe.
- 5.2.2 In addition to the requirements under the 2003 Act for the Council to promote the licensing objective of preventing crime and disorder, it also has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonable can to prevent crime and disorder in the Borough.
- 5.2.3 Licensed premises, especially those offering late night/early morning entertainment, alcohol and refreshment for large numbers of people, can be a source of crime and disorder problems.
- 5.2.4 The Council considers that the promotion of the Licensing Objective to prevent crime and disorder also places a responsibility on licence holders to work in partnership to achieve this Objective.
- 5.2.5 The Council will expect applicants to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained so as to minimise or prevent crime and disorder in and around the vicinity of their premises and events.
- 5.29 Where relevant representations have been made, the Council will consider attaching Conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises, and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder contained in the Statutory Guidance to the Act and the following examples of conditions specifically with regard to 'significant events':
1. The licensee shall undertake a risk assessment of any significant promotion or event (as defined below) using the MPS Promotion/Event Risk Assessment (Form 696) or an equivalent and provide a copy* to the Metropolitan Police Service and the licensing authority not less than 14 days before the event is due to take place.

2. Where an 'event' has taken place, the licensee shall complete an MPS After Promotion/Event Debrief Risk Assessment (Form 696A) and submit this* to the Metropolitan Police and the Licensing Authority, within 14 days of the conclusion of the event.

*submission of electronic documents by e-mail is preferred.

- 5.3.1 The Council is committed to ensuring that the safety of any person visiting or working in licensed premises is not compromised. To this end, applicants will be expected to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained to ensure public safety, relevant to the individual style and characteristics of their premises and events.
- 5.3.2 The 2003 Act covers a wide range of premises that require licensing, including, cinemas, concert halls, theatres, nightclubs, public houses, cafes/restaurants and 'fast food outlets/takeaways.
- 5.3.3 Each of these types of premises present a mixture of different risks, with many common to most premises and others unique to specific operations. These will range from fire safety, including fire precautionary and means of escape arrangements in all types of premises, to the use of scenery and pyrotechnics in theatres and special lighting effects in night clubs.
- 5.3.4 It is essential that premises are constructed or adapted and operated so as to acknowledge and safeguard occupants against these risks.
- 5.3.7 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from the Council's Health and Safety Officers and the London Fire and Emergency Planning Authority.
- 5.3.8 The Council will consider attaching Conditions to licences and permissions to promote safety, and these may include Conditions drawn from the Model Pool of Conditions relating to 'Public Safety' and 'Cinemas and Fire Safety' contained in the Statutory Guidance to the Act.
- 5.4.1 The Council recognises the need to protect the amenities of people living, visiting and working in the vicinity of the licensed premises, while balancing the rights of businesses to develop.
- 5.4.2 Licensed premises, especially those operating late at night and in the early hours of the morning, can give rise to a range of public nuisances which may impact adversely on local communities.
- 5.4.3 These concerns mainly relate to noise and disturbance, light pollution, noxious smells, litter and anti-social behaviour and due regard will be taken on the impact these may have.
- 5.4.4 The Council will generally deal with the issue of licensing hours having due regard to the individual merits of each application, considering the potential for

nuisance associated with the style, characteristics and activities of the business and examining any steps that might reduce the risk of nuisance.

- 5.4.5 The Council recognises that longer licensing hours for the sale of alcohol will avoid concentrations of people leaving premises at the same time, necessary to reduce the friction at late night fast food outlets, taxi ranks/minicab offices and other sources of transport that can lead to disorder and disturbance.
- 5.4.6 The Council will not set fixed trading hours within designated areas (“zoning”) as it recognises this could lead to significant movements of people across boundaries at particular times seeking premises opening later and would lead to the peaks of disorder and disturbance the Council is trying to avoid. Additionally, this would seemingly treat residents in one area less favourably than those in another.
- 5.4.7 However, although the Council will treat each case on its individual merits, generally it will not grant opening hours beyond 23.30 hours on Sundays to Thursdays and Midnight on Fridays and Saturdays in respect of public houses situated in areas having denser residential accommodation. The Council would expect good reasons to be given to support any application for extensions beyond these hours, including addressing possible disturbance to residents and local parking. Additionally, in these areas, consideration will be given to imposing stricter conditions in respect of noise control.
- 5.4.8 There will be a presumption that the Council will generally consider licensing shops, stores and supermarkets to sell alcohol for consumption off the premises at any times they are open for trading.
- 5.4.9 However, the Council may consider there are very good reasons for restricting hours for licensable activities, for example where representations are made by the police and/or local residents as interested parties in respect of shops in residential areas or shops which are known to be the focus of disorder and nuisance because young people gather there. Although the Council will treat each case on its individual merits, generally in such cases the Council will not grant permission for licensable activities beyond 2330 hours on Sunday to Thursdays and midnight on Friday and Saturday.
- 5.4.10 The Council will expect applicants to demonstrate in their Operating Schedule that they have identified satisfactory measures and will implement and maintain these so as to prevent public nuisance, having due regard to the style, characteristics and activities of their particular premises and events.
- 5.4.13 Additionally, when preparing their Operating Schedules applicants are recommended to seek advice from Council Pollution Enforcement Officers.
- 5.4.14 The Council will consider attaching Conditions to licences and permissions to prevent public nuisance, and these may include Conditions drawn from the Model Pool of Conditions relating to ‘Public Nuisance’.

- 5.5.1 The wide range of premises that require licensing means that children can be expected to visit many of these, often on their own, to buy food and/or for entertainment.
- 5.5.2 Although the 2003 Act details certain age and/or time limitations on the admission of accompanied or unaccompanied children to certain types of licensed premises, the Council recognises that additional limitations may have to be considered where it appears necessary to protect them from physical, moral or psychological harm.
- 5.5.3 The Council will consider the merits of each application before deciding whether to impose conditions limiting the access of children to individual premises.
- 5.5.7 The Council will not impose conditions on licences or certificates requiring that children be admitted to any premises and, where no limitation is imposed, this will be left to the discretion of the individual licensee. However, where applicants volunteer prohibitions and limitations in their operating schedules and no relevant representations have been made to the Council, these will become conditions attached to the licence/ certificate conditions and will be enforceable as such.

The Home Office has produced Guidance under Section 182 of the Act.

Chapter 4 of the Guidance states:

Specification of new designated premises supervisors

4.18 Every premises licence that authorises the sale of alcohol must specify a DPS. This will normally be the person who has been given day to day responsibility for running the premises by the premises licence holder. The only exception is for community premises which have successfully made an application to remove the usual mandatory conditions set out in the 2003 Act. Guidance on such applications is set out in paragraphs 4.33 to 4.46 of this Guidance.

4.19 The Government considers it essential that police officers, fire officers or officers of the licensing authority can identify immediately the DPS so that any problems can be dealt with swiftly. For this reason, the name of the DPS and contact details must be specified on the premises licence and this must be held at the premises and displayed in summary form.

4.20 To specify a DPS, the premises licence holder should normally submit an application to the licensing authority (which may include an application for immediate interim effect) with:

- a form of consent signed by the individual concerned to show that they consent to taking on this responsible role, and
- the relevant part (Part A) of the licence.

4.21 If they are applying in writing, they must also notify the police of the application. If the application is made electronically via GOV.UK or the licensing authority's own electronic facility, the licensing authority must notify the police no later than the first working day after the application is given.

4.22 The premises licence holder must notify the existing DPS (if there is one) of the application on the same day as the application is given to the licensing authority. This requirement applies regardless of whether the application was given by means of an electronic facility, or by some other means.

4.23 The general guidance in Chapter 8 on electronic applications applies in respect of new applications.

4.24 Only one DPS may be specified in a single premises licence, but a DPS may supervise two or more premises as long as the DPS is able to ensure that the licensing objectives are properly promoted and that each premises complies with licensing law and licence conditions.

4.25 Where there are frequent changes of DPS, the premises licence holder may submit the form in advance specifying the date when the new individual will be in post and the change will take effect.

Police objections to new designated premises supervisors

4.26 The police may object to the designation of a new DPS where, in exceptional circumstances, they believe that the appointment would undermine the crime prevention objective. The police can object where, for example, a DPS is first specified in relation to particular premises and the specification of that DPS in relation to the particular premises gives rise to exceptional concerns. For example, where a personal licence holder has been allowed by the courts to retain their licence despite convictions for selling alcohol to children (a relevant offence) and then transfers into premises known for underage drinking.

4.27 Where the police do object, the licensing authority must arrange for a hearing at which the issue can be considered and both parties can put forward their arguments. The 2003 Act provides that the applicant may apply for the individual to take up post as DPS immediately and, in such cases, the issue would be whether the individual should be removed from this post. The licensing authority considering the matter must restrict its consideration to the issue of crime and disorder and give comprehensive reasons for its decision. Either party would be entitled to appeal if their argument is rejected.

4.28 The portability of personal licences between premises is an important concept under the 2003 Act. It is expected that police objections would arise in only genuinely exceptional circumstances. If a licensing authority believes that the police are routinely objecting to the designation of new premises supervisors on grounds which are not exceptional, they should raise the matter with the chief officer of police as a matter of urgency.

Chapter 9 of the Guidance states:

Representations from the police

9.12 In their role as a responsible authority, the police are an essential source of advice and information on the impact and potential impact of licensable activities,

particularly on the crime and disorder objective. The police have a key role in managing the night-time economy and should have good working relationships with those operating in their local area. The police should be the licensing authority's main source of advice on matters relating to the promotion of the crime and disorder licensing objective, but may also be able to make relevant representations with regard to the other licensing objectives if they have evidence to support such representations. The licensing authority should accept all reasonable and proportionate representations made by the police unless the authority has evidence that to do so would not be appropriate for the promotion of the licensing objectives. However, it remains incumbent on the police to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing.

- 2.2 All relevant parties have been made aware of the date, time and location of the Sub-Committee meeting.
- 2.3 An ordinance survey extract map of the area with the application premises shown at the centre is attached at Appendix A5.

Application to vary a premises licence to specify an individual as designated premises supervisor under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we Chantel Palmer
 (full name(s) of premises licence holder)

being the premises licence holder, apply to vary a premises licence to specify the individual named in this application as the premises supervisor under section 37 of the Licensing Act 2003

Premises licence number

12/00718/LIPREM

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description
179-183 London Road
Croydon
CR0 2RJ

Post town	Post code (if known)

Telephone number (if any) 0208 726 0894

Description of premises (please read guidance note 1)
Night Club / Lounge

Part 2

Full name of proposed designated premises supervisor

CHRISTOPHER CLARKE

Personal licence number of proposed designated premises supervisor and issuing authority of that licence (if any)

11/00777/LIPERS

Full name of existing designated premises supervisor (if any)

EVERTON DANIELS

Please tick yes

I would like this application to have immediate effect under section 38 of the Licensing Act 2003

I have enclosed the premises licence or relevant part of it

(If you have not enclosed the premises licence, or relevant part of it, please give reasons why not)

Reasons why I have failed to enclose the premises licence or relevant part of it

Please tick yes

- I have made or enclosed payment of the fee
- I will give a copy of this application to the chief officer of police
- I have enclosed the consent form completed by the proposed premises supervisor
- I have enclosed the premises licence, or relevant part of it or explanation
- I will give a copy of this form to the existing premises supervisor, if any
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 2)

Signature of applicant or applicant’s solicitor or other duly authorised agent
(See guidance note 3). **If signing on behalf of the applicant please state in what capacity.**

Signature

[Handwritten Signature]

Date

17th Feb 2014

Capacity

2 Premises License Holder -

For joint applicants signature of 2nd applicant 2nd applicant’s solicitor or other authorised agent (please read guidance note 4). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Consent of individual to being specified as premises supervisor

Christopher Clarke

I
[full name of prospective premises supervisor]

of
~~.....~~

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
Variation Designated Premises Supervisor

.....
[type of application]

by
Chantel Palmer

.....
[name of applicant]

relating to a premises licence 12/00718/LIPREM
[number of existing licence, if any]

for
Tabu Lounge
179-183 London Road
Croydon
CR0 2RJ

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

concerning the supply of alcohol at
Tabu Lounge

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number
11/00777/LIPERS

[insert personal licence number, if any]

Personal licence issuing authority
Croydon

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

CHRISTOPHER CLARKE

Date

17th FEB 2014

PREMISES LICENCE

Premises licence number

12/00718/LIPREM

Part 1 – Premises details**Postal address of premises, or if none, ordnance survey map reference or description including Post Town and Post Code**

TABU Lounge
 179 - 181 London Road
 Croydon
 CR0 2RJ

Telephone number	None
-------------------------	------

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol – On and Off the premises

The provision of regulated entertainment namely:

a) live music, b) recorded music, c) performances of dance, d) anything of a similar description to that falling within a) b) or c). the provision of facilities for e) dancing, f) the provision of facilities for entertainment of a similar description to that falling within e)

The provision of late night refreshment -

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol on and off the premises –

Monday to Wednesday 1000 hours until 0200 hours

Thursday – Saturday 1000 hours until 0330 hours.

Sunday 1000 hours until 0300 hours

On a Sunday immediately preceding a Bank Holiday Monday 1000 hours until 0330 hours.

On the day that Summer Time begins the terminal hours will be increased by 1 hour

On New Year's Eve the hours will be extended from the end of the licensing hours to the commencement of licensing hours on New Year's Day.

The provision of regulated entertainment namely:

a) live music, b) recorded music, c) performances of dance, d) anything of a similar description to that falling within a) b) or c). the provision of facilities for e) dancing, f) the provision of facilities for entertainment of a similar description to that falling within e)

Monday to Wednesday 1000 hours until 0200 hours

Thursday – Saturday 1000 hours until 0400 hours

Sunday 1000 hours until 0300 hours

On a Sunday immediately preceding a Bank Holiday Monday 1000 hours until 0400 hours.

On the day that Summer Time begins the terminal hours will be increased by 1 hour

On New Year's Eve the hours will be extended from the end of the licensing hours to the commencement of licensing hours on New Year's Day.

The provision of late night refreshment –

Monday to Wednesday 2300 hours until 0200 hours

Thursday – Saturday 2300 hours until 0400 hours

Sunday 2300 hours until 0300 hours

On a Sunday immediately preceding a Bank Holiday Monday 1000 hours until 0400 hours.

On the day that Summer Time begins the terminal hours will be increased by 1 hour

On New Year's Eve the hours will be extended from the end of the licensing hours to the commencement of licensing hours on New Year's Day.

The opening hours of the premises

Monday to Wednesday 1000 hours until 0200 hours
Thursday – Saturday 1000 hours until 0400 hours
Sunday 1000 hours until 0300 hours

On a Sunday immediately preceding a Bank Holiday Monday 1000 hours until 0400 hours.

On the day that Summer Time begins the terminal hours will be increased by 1 hour
On New Year's Eve the hours will be extended from the end of the licensing hours to the commencement of licensing hours on New Year's Day.

On 20 occasions during the year and with prior notification to the police, the applicant may extend the terminal hours for events held within the premises, with the police having the absolute veto on such events.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Chantel Palmer

[Redacted]
[Redacted]
[Redacted]

Registered number of holder, for example company number, charity number (where applicable)

N/a

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Everton Fitzroy Daniels

[Redacted]
[Redacted]
[Redacted]
[Redacted]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Personal Licence No.: 00740

Licensing Authority: L B of Lambeth

Date Original Licence Issued: 5.09.2012

Date This Licence Effective: 5.09.2012



**Michael Goddard
Trading Standards and Licensing Manager
Planning & Environment Department**

Annex 1 - Mandatory conditions

This licence is granted subject to the terms of the Licensing Act 2003

1. No supply of alcohol may be made under the premises licence a) at a time when there is no designated premises supervisor in respect of the premises licence, or b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Any door supervisor employed at the premises must be licensed by the Security Industry Authority (the SIA) and must wear their SIA authorisation badge in a prominent place on their person at all times whilst on duty.
4. (1) The responsible person* shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on –
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise antisocial behaviour or to refer to the effects of drunkenness in any favourable manner.
5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
 8. The responsible person shall ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.
- * Responsible person is defined in the Licensing Act 2003 as ‘the holder of a premises licence, designated premises supervisor, a person aged 18 or over who is authorised to allow the sale or supply of alcohol by an under 18 or a member or officer of a club present on the club premises who can oversee the supply of alcohol’.

Annex 2 - Conditions consistent with the Operating Schedule

The licence holder shall:

1. Ensure that a membership scheme is in operation at the premises within 12 months from the date the licence is granted. Records will be kept at the premises of each member’s name, address and a copy of either their driving licence or passport.
2. Ensure that an identification scanner to record the identification documents of persons entering the venue who have been searched, or owing to their behaviour are barred from the premises, is installed and maintained at the premises being operational at all times that licensable activities are taking place.
3. Ensure that polycarbonate drinking vessels are used inside the premises at all times and for all alcoholic and soft drinks. Ensure that all bottled drinks are decanted into polycarbonate drinking vessels, except champagne, brandy and wine which will be served in toughened glasses only to persons seated in the ‘VIP’ area of the club.
4. Install and maintain a CCTV system to Home office standards covering the entrance, all internal and external areas and retain images for a minimum of 28 days and deliver CCTV images in DVD format to Police or Council Officers,
A) Within 1 hour of the police request if the request is made within 24hrs of the incident.

- B) Within 12 hours if the police request is made 24 hours or more after the incident occurred.
5. Ensure that there are at least 16 cameras attached to the CCTV system and that the two cameras covering the main dance floor area and the main bar are controlled by a 'joystick' which has functional control over the hard drive and the camera positions
 6. A CCTV camera shall be installed at the entrance doors to enable head and shoulders images to identification standard, of each person entering, to be captured as they enter the premises.
 7. Ensure that the CCTV system is operating and recording 24 hours everyday. (Motion sensitive equipment is acceptable to reduce storage of images).
 8. Ensure (Pursuant to condition 4 above) that a member of staff who can operate the CCTV system and produce DVD of downloaded images is present whenever the premises are open.
 9. Ensure that the CCTV system is checked weekly to confirm that
 - A) all cameras are functioning
 - B) the hard drive stores CCTV images for at least 28 days
 - C) the recording/download facility is operational
 And that records of these checks are made and retained at the club and produced to police or council officers upon request.
 10. Ensure that the CCTV system has maintenance carried out at least every 6 months and that records of this maintenance are made and retained at the club and produced to police or council officers upon request
 11. Ensure that the CCTV system has a security system such that only the DPS and the Premises Licence holder can access the hard drive and the recorded images.

12. Door Supervisors

General

Ensure that a suitable and sufficient number of male and female door supervisor staff are deployed at the premises in the ratio 1 door-supervisor to fifty customers, as agreed from time to time, in writing, with the Metropolitan Police. The initial agreement shall be made before licensable activities commence under this premises licence.

In particular

A) Ensure that a minimum of four door-supervisors, including at least one female, are deployed at the premises at all times the premises is open to the public.

B) If form 696 is submitted for a promoted event, ensure that A) above is complied with and that the number of door-supervisors entered on the form 696 are deployed throughout the event.

C) Ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises: -

- a. Name and date of birth
- b. Full 16 digit SIA badge number

- c. Dates and times employed
 - d. Signature of the door-supervisor
 - e. These records shall be made available, in useable form, to the Metropolitan Police or authorised officers of the Security Industry Authority upon request.
13. Ensure that non-alcoholic drinks are available for retail sales at all times when the sale of alcohol is authorised at the premises by the Premises Licence.
 14. Ensure that light snacks are available for retail sales at all times when the sale of alcohol is authorised at the premises by the Premises Licence. Outside caterer will be contracted to supply late night refreshments at every event night.
 15. No admission to customers under 25 years of age, unless they are accompanied by parents to attend family function to celebrate these events:- birthdays, weddings, christenings or engagements.
 16. Comply with all reasonable requests of the Metropolitan Police in respect of the prevention of crime and disorder. Implement the initial reasonable recommendations of the Metropolitan Police 'Safe and Sound' crime prevention survey before carrying out Licensable Activities at the premises.
 17. Ensure that no members of the public are admitted after 0200hrs, save for the re-admission of customers who have temporarily left the premises to smoke.
 18. Ensure that staff can order Taxis or Licensed Minicabs for customers upon request.
 19. Ensure that the premises is a member of the Safer Croydon Radio system and that contact is maintained with Croydon Council monitoring Centre at all times that Licensable Activities are being carried out at the premises. The equipment shall be kept in working order. The DPS or an authorised deputy will be responsible for ensuring the proper use and monitoring of the equipment.
 20. Ensure that customers prevented from leaving the premises with bottles or open containers.
 21. Ensure that for the Prevention of Crime and Disorder, the maximum number of persons allowed to be in the premises is 270.
Comprising of a maximum of: -
 - 200 persons on the ground floor
 - 70 persons in the basement VIP area
 22. Ensure that records are kept, half hourly, of the total number of persons present in the premises after 2000hrs each night until the premises closes in the format:-
 - o IN
 - o OUT
 - o TOTAL
 23. Ensure that a dispersal policy is in operation place and a written copy lodged with the Licensing Authority.

24. Ensure that a Challenge 30 policy is operated at the premises with appropriate signage displayed inside and outside the premises.
25. Ensure that all staff are given regular training, supervised by the DPS, in relation to the Licensing Act 2003 and the following specific areas:-
- Licensing Act 2003 Objectives & Awareness
 - Management Disciplines to enforce the Premises Licence Conditions
 - Challenge 25 & Responsible retailing of Alcohol
 - Warning & Eviction - Guidelines & Procedures
 - Conflict Management
 - Recording and Maintaining all required Record Keeping & Registers
26. Ensure that staff training records are kept at the premises and refresher training is given to all staff at least every six months.
27. Operate an anti-drugs policy in conjunction with a search and seizure policy, including appropriate signage, as agreed from time to time in writing with the Metropolitan Police.
28. Ensure that the search policy shall be implemented - as follows
- Thorough searching of all customers, employees, promoters, artists and entertainers prior to entry, or re-entry, to the premises is an absolute requirement of entry.

Each and every search shall consist of: -

- Security Arch and Hand Held Security Wand to carry out body search for any weapons
 - Thorough Frisk and all handbags/bags search for any drugs or miniature bottled spirits
 - Identification Scan to carry out the ID check on anyone suspected to be below the age of 30 years
29. Significant Events.
- a) Undertake a risk assessment of any significant promotion or event (as defined below) using the MPS Promotion/Event Risk Assessment (Form 696) or an equivalent and provide a copy* to the Metropolitan Police Service and the licensing authority not less than 14 days before the event is due to take place
 - b) Complete an MPS After Promotion/Event Debrief Risk Assessment (Form 696A) after an 'event' has taken place and submit this to the Metropolitan Police and the Licensing Authority, within 14 days of the conclusion of the event.
30. *696 documents are submitted in electronic form by e-mail.
31. Adhere to Metropolitan Police Definition of a 'Significant Event'. This definition relates to events that require a Promotion/Event Risk Assessment Form 696.

32. A significant event will be deemed to be: - any occasion in a premises licensed under the provisions of the Licensing Act 2003, where there will be a live performer(s) – meaning musicians, DJs, MCs or other artists; that is promoted in some form by either the venue or an outside promoter; where entry is either free, by invitation, pay on the door or by ticket.
33. Consult the local Metropolitan Police Licensing Unit to clarify whether their proposed event is significant
34. Ensure that a comprehensive incident register is maintained, at the premises. The DPS shall ensure that details of incidents shall be added to the register within 24hrs of any incident.

The following details shall be recorded: -

- o Date
- o Time
- o Location
- o Persons concerned
- o Summary of incident

Identification of any Emergency Services Personnel who attend.

35. Ensure that for access and egress that the lobby doors will be used in such a way that one set of doors is always closed to prevent any noise breakout.
36. Ensure that the front entrance lobby double doors be fitted with rubber seals to make them more sound proof and further prevent any noise breakout on to London Road.
37. Ensure that all final exit doors be kept unlocked but in a closed position when the premises are open to the public but ensure that they can be easily opened in case of emergency.
38. Install and maintain a suitable noise limiting device to sound equipment and the levels of this device to be agreed by officers from Croydon council. This noise limiter will be regularly maintained and checked to ensure it is working order before the commencement of music. The licensee will also ensure that this limiter be available for review and the levels adjusted at anytime by a officers from Croydon council.
39. Ensure that any changes in speakers or their positioning be notified to Croydon council.
40. Ensure that no music or other licensable activity, which emanates from the premises, shall cause a nuisance to any nearby residential property.
41. Ensure noise levels are regularly monitored and measured at sensitive boundaries of the premises. Records of this monitoring will be maintained and made available to Licensing Officers on request.
42. Ensure that a notice shall be displayed in the smoking areas to remind our customers to keep the noise level down and not to wait too long outside than necessary. Noise from the outside smoking areas will be monitored and supervised at all times whilst the premises are open to public.

43. Will introduce a policy to gradually change music style/tempo and increase lighting levels during half an hour prior to closing times.
44. Ensure that there are sufficient staff to manage a controlled shutdown of the premises and maintain good order as customers leave.
45. Ensure that signage will be displayed to remind our customers of our Crowd Dispersal Policy and to remind them to respect the privacy of our neighbours. This includes leaving the premises and surrounding area as quickly and as quietly as possible.
46. Will display contact details of local mini cabs and taxi service providers in the area along with local train and bus service times & location.
47. Will ensure that staff shall adopt an approachable and listening attitude towards any concerns or complaints from neighbours.
48. Ensure that the front glazed areas of the premises be suitably sound insulated to minimise the breakout of noise from the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans

Attached



**METROPOLITAN
POLICE**

Working together for a safer London

TERRITORIAL POLICING

Croydon Council
Licensing Authority
Bernard Wetherill House
Croydon

ZD - Croydon Borough

Croydon Police Station
71 Park Lane
Croydon
CR9 1BP

Telephone: 02086490172
Email: Darren.rhodes@met.police.uk

Your ref:
Our ref: DPS Object - Tabu Lounge

27/02/2014

Objection Notice in respect of an application to vary a Premises Licence under Section 37 of the Licensing Act 2003.

Applicant - Chantel PALMER

TABU LOUNGE(12/00718/LIPREM)

I am satisfied that the exceptional circumstances of this case are such that allowing the change of Designated Premises Supervisor at the **TABU LOUNGE, 179-183 LONDON ROAD, CROYDON** from **Mr Everton DANIELS** to **Mr Christopher CLARKE** would undermine the Prevention of Crime and Disorder Licensing Objective for the following reasons:

1. The TABU LOUNGE was formerly known as THE CLUB and Mr CLARKE was and still is the leaseholder of the premises. On 29th December 2010 the premises licence for THE CLUB was revoked following evidence submitted to the licensing committee that the venue was responsible for numerous incidents of crime and disorder and gang activity. It was the evidence from the Metropolitan Police that Mr CLARKE was an integral part of the running of the premises at the time and has a record of poor management (please see *Retrobars v Bridgend Borough Council* [2012]EWHC 3834).
2. On the 23rd August 2011 a sub committee hearing was held following objections from the police to an application for a premises licence

- submitted by Mr CLARKE for the same premises. The police objection was upheld.
3. In 2012 the police entered into discussions with Mr CLARKE and his agent about the possibility of obtaining a premises licence for the venue. After months of negotiations it was proposed that Chantel PALMER would be the premises licence holder and that Mr Everton DANIELS would be the DPS. There was also a verbal agreement that Mr CLARKE would have nothing to do with the day to day running of the premises. Miss PALMER would deal with the administration side of things and premises licence compliance. Mr Daniels would be responsible for dealing with the sale of alcohol, the booking of promoted events and maintaining regular contact with me. Based on the assurances given to the police about the intended operation of the premises a premises licence was granted in September 2012.
 4. This new system worked far better than before. There were some hiccups along the way in relation to security and deflecting risky promotions but Miss PALMER's record keeping was second to none and Mr DANIELS and I formed a very close working relationship and would speak on a fairly regular basis.
 5. In 2013 it started to emerge that the business was struggling financially and police met with all parties, including Mr CLARKE. It was made clear that police were still not comfortable with Mr CLARK having anything to do with the business but that he should use his knowledge and experience as an international DJ to attract events to the premises for approval by the police.
 6. Throughout 2013 there were issues with security companies employed at the premises. The original provider who was part of the application process left the premises due to unpaid monies. Security at the premises from then on can only be described as slack. Door supervisors became confrontational towards police when visited, persons entering the premises were not scanned on the ID scanner and police were forced to speak to Ms PALMER and Mr DANIELS.
 7. Towards the end of 2013 Mr DANIELS informed me that he was thinking about removing himself as DPS and the premises stopped opening at weekends. I became aware that the venue was not making any money, that Mr CLARKE was in dispute with the landlord over several ten's of thousands of pounds of unpaid rent, and that the lease would be coming to an end in the middle of 2014.
 8. Mr DANIELS informed me that he would be removing himself as the DPS at the premises after the last event on 15th February 2014.
 9. On 11th February 2014 Ms PALMER attended Croydon Police station at her request to discuss the operation at the venue. She told me that the venue was haemorrhaging money and that she was supporting it from her own private funds. She had taken a full time job in another industry and was concerned that Mr DANIELS was leaving and that her 'safety net' was no longer going to be there. My advice to her was that realistically the

business was unsustainable and that she should walk away. She agreed and asked for a late extension to her final night on the understanding that she would surrender the premises licence on 17th February.

10. On 17th February 2014 rather than be given notification of the premises licence being surrendered, the police received notification of a change of DPS (with immediate effect) with the proposed DPS being Mr CLARKE. Attached to these documents was a letter from Mr CLARK (copy attached) in which he claims to have been "actively involved with the TABU LOUNGE since it opened". He states that he has taken most of the bookings and is responsible for making sure promoters adhere to the rules. He claims that Mr DANIELS will still be there for advice, which I know from speaking to Mr DANIELS is not the case.
11. I have emailed Ms PALMER asking her to contact me regarding this matter and her reply was sent via email (copy attached).

Christopher CLARKE does not have a working relationship with the Metropolitan Police as is suggested in his letter. The survival of the TABU LOUNGE has been down to the sheer hard work of Chantel PALMER, Everton DANIELS and the Metropolitan Police Service.

Mr CLARKE ran the venue and the licence was revoked. He was unsuccessful in a subsequent application for a premises licence and has now written a letter in which he states that he has gone against the agreement in which a licence was issued on the basis that he would not be involved.

Mr CLARKE may well be the holder of a personal licence issued by Croydon Council but he does not fit the criteria for the role of DPS.

Section 182 guidance sets out the role of a Designated Premises Supervisor. The Home Office guidance goes on to say:-

'The person chosen to be DPS will act as primary contact for local government and the police. They must understand the social issues and potential problems associated with the sale of alcohol, and also have a good understanding of the business itself.

While they need not be on site at all times, they are expected to be involved enough with the business to be able to act as its representative.

They must be contactable at all times. If the police or local government have any questions or concerns about the business, they will expect to be able to reach the designated supervisor.'

Christopher CLARKE is an international DJ and is often out of the country performing in places such as Jamaica, Gambia and Zimbabwe. His stage name is Chris Goldfinger and I attach a copy of his profile as listed on Wikipedia in which it states he is touring a lot, and he is always on the road.

I also attach a copy of an interview which Mr CLARKE gave in May 2013 in which he states that he is always touring with his 'crew' Asha World Movement and that he has a nightclub so some of the members of Asha World have to stay back to take care of that.

It is my submission that these are exceptional circumstances and that Christopher CLARKE is unsuitable to perform the role of DPS at the TABU LOUNGE because of the history listed above, and that because of his DJ commitments he will not be contactable at all times as is required.

Furthermore Everton DANIELS is no longer the DPS, Chantel PALMER does not wish to risk her reputation with the police and go on as DPS and she is working full time.(see attached email from Ms PALMER.

To put the TABU LOUNGE back into the hands of Mr CLARKE as a dying business with outstanding rent arrears and a lease about to end would in my opinion significantly increase the risk of crime and disorder at the premises.

On behalf of the Commissioner of the Metropolitan Police Service

Darren Rhodes PC194ZD
Licensing Officer
Croydon Police Station
020 8649 0172

May

21

2013: Chris Goldfinger

In anticipation of our Wuk Up event this Friday, we took the chance to interview one of the UK's most cherished dancehall DJs. His career spans several decades and continents, and the influence his trailblazing BBC Radio 1 dancehall show had on the UK music scene is still reverberating today. We are talking to the man with the Midas touch, Chris Goldfinger.



Henry: What was your favourite sound system before you got involved as a DJ? What influenced you to get involved?

Chris Goldfinger: Living in Jamaica I used to love listening to Stone Love Sound System.

H: Tell us about Asha World, how did that come about? What are they up to these days? Are the rest of the crew gonna be there on the 24th?

CGF: The Asha world Movements are to this date still highly active in the dancehall arena, we tour worldwide maybe more than any other sound in the UK and are always on the road. I will be rolling out with the crew on the 24th. I have a nightclub in London, so some members do have to stay back and take care of that.

Dear Mr Rhodes/Mr Cooper

I can not bring myself to call you through fear of being reprimanded for not handing in the Premises License on Monday as you had requested of me, this I did agree due to the weak financial sustainability of the business, feeling sure this was the final option, or as you had said, if it's then decided to sell the lease with the premises License which I didn't think anyone would be interested in having only 6-7 months remaining, you said Jay Patel would probably know who, where to find out.

After the meeting with Mr Cooper and yourself, I relayed the decision which was decided, to hand over the premises License on the following Monday to the council unless anything changes to inform you, this followed with a meeting on Thursday Night with Everton & Chris after a lengthy talk of options, the conclusion came not to hand in the Premises License, said its Chris's business, when advise was thought out, turns out the lease would still entail financial responsibility & other commitments and so Mr Clarke & Everton felt it would be better to try and continue and work with the same promotors which are all pre booked and build with the same conditions, rules music policy, age, ID paper work etc, as there's so much still invested.

Like Everton, I want to step away from the business I feel I have truly worked very hard, I always listen to you and I have followed each & everything you have ever asked of me, with pride and great achievements succeeding at every task and challenges set by you. I know I have proved I can do it, I've kept a solid history of files CCTV minor incident, none incident staff training all communications.

I know I have operated a safe clean environment without one single serious incident following all 4 licensing objectives and the conditions laid out to me, knowing how other venues are having serious problems, I have been protected by you Everton and my hard work having a great Team, including Chris who has made sure those unruly undesirable we're kept away who never fitted in with the new structure and club criteria, keeping communications strong with Everton throughout, It had always been a team effort or Everton wouldn't have gotten involved with Chris.

As you stated with my lack of experience as a DPS and Everton my buffer now leaving, I would have more pressure with even tighter observations of everything I'm doing at the premises more than I've already had by you, I don't want that pressure.

I don't want to cause a bad relationship personally or professionally with you or anyone. I do feel stuck in the middle of politics.

I will endeavour to do all I can to support & Liaise with everyone.

With Sincere Regards

Chantel Palmer

Chris Goldfinger

From Wikipedia, the free encyclopedia
Jump to: [navigation](#), [search](#)



This [biographical article](#) **needs additional citations for verification**. Please help by adding [reliable sources](#). Contentious material about living persons that is unsourced or poorly sourced **must be removed immediately**, especially if potentially [libelous](#) or harmful. *(April 2013)*

Chris Goldfinger is a former [BBC Radio 1 disc jockey](#) who presented the station's [Reggae Dancehall](#) show from 1996 to September 2009.

His programme was produced by [Tim Westwood](#)'s production company [Justice Productions](#), and Goldfinger frequently appears at club nights DJing alongside Westwood. He grew up in [Jamaica](#) and attended the well known high school, [Jamaica College](#) (JC). He has interviewed many artists over the years at Radio 1 including [Damian Marley](#), [Beenie Man](#), [Chaka Demus and Pliers](#), [Capleton](#) and legendary Jamaican singer/songwriter [Barrington Levy](#).

Current ventures[[edit](#)]

In the latter part of 2009 Chris departed from the reggae dancehall show, a post he held for 13 years. Since his departure he has appeared on the 1Xtra Dancehall Mix show (filling in for Young Lion). He stated that he will be "passing through 1Xtra more." He was scheduled to open a new club in [Croydon](#) simply called 'The Club,' and to have a show on [Flava TV](#) channel.

2012, CGF is back and now moving forward as he joins the number 1 radio station Hire FM and has a worldwide audience of faithful listeners ready to receive him on a global scale. ^[1] Hire The Best! – Hire FM Radio – Chris Gold Finger ^[2]

Chris Goldfinger now host the UK's number one Dancehall Show on OnTopFM every Friday Night 8pm-10pm the app can be downloaded at [ontopfm.net](#) or can be heard also on [tunein](#) radio. Chris Goldfinger is now the current owner of the Party Venue in Croydon Called Tabú Lounge ([www.tabulounge179.com](#)) he tours extensively in places like Zimbabwe, Gambia & Jamaica a lot. Catch Goldfinger in a party venue near you, as he is always on the road, even throughout his busy schedule he finds time for his audience. Even after Radio 1 Chris Goldfinger is still the UK's leading Reggae Dancehall Disc Jock, spoken of very highly in Jamaica for bringing the music to the masses.

A3

To Croydon Licensing Team,

Date: 17th Feb 2014

Dear Sgt Cooper,

Myself, Chantel (Premises Licence Holder) and Everton (DPS) of Tabu Lounge had a meeting recently to discuss the present situation we are in with regards to taking the club forward and also to appoint a new DPS.

We have arrived at the conclusion that it would be in the best interest that I Christopher Clarke take on the role of DPS with immediate effect, I have taken my DPS and personal license course in 2012 with success. I have been actively involved with Tabu Lounge since it has been opened, ie: taking on most of the bookings, making sure that the promoters adhere to the rules of the club which I must admit can be very painstaking for some of them.

Everton will still be here if we need any advice on any issues that may arise or I would hope that we could build on a solid working relationship for the duration of our time at the venue. I will be on call at anytime and would meet to discuss if there's any issues concerning public safety.

Taking on the role of the DPS will in no way change the structure of the day to day running of the venue, nor will it change the clientele, as previously mentioned I do take most of the bookings and do screen most of the promoters myself with whatever knowledge that I have gathered during my time as a professional DJ.

We only have a short time left on the leasehold and would like to continue to do business rather than hand in the premises licence.

I do hope we can move forward, and look forward to building a trusting relationship.

Kind regards



Christopher Clarke
11/00777/LIPERS



Goddard, Michael

From: TABÚ LOUNGE <tabulounge179@aol.co.uk>
Sent: 13 March 2014 16:09
To: Goddard, Michael
Subject: DPS Objection defence letters
Attachments: DPS_OBJ_LETTER.doc; TABU_LETTER_OF_EVENTS_Security.doc

Dear Mr Goddard,

Can we submit these letter in our defence at the hearing scheduled for the 26th March. Can we possibly request a 15 minute delivery time if time permits. If you have a full agenda and it means a change of date is necessary can we make the request to have the date changed to accommodate.

Kind regards

Mr Chris Clarke

TABÚ LOUNGE
179 - 183 LONDON ROAD
CROYDON CR0 2RJ
TEL: 020 726 0894

Dear Sir/Madam,

Re: Designated Premises Supervisor for Tabu Lounge.

I would like to make it known that I was never involved in the day to day running of the club before the license was revoked as stated in the police objection notice, I employed Mr & Mrs Mohammed Adan to be manager and DPS of the premises, I was just a stakeholder in the business as I was busy traveling and touring as a DJ.

Since the club was re issued with a license in 2012 I have taken a more active roll in the running of the club, I don't travel as much since leaving Radio One, I take most if not all of the bookings for the club and make all contacts with promoters and DJ's. This can be confirmed by both the premises License holder and the previous DPS

I was told by the Croydon licensing police NOT to perform in my own club as a DJ even though I can perform in every borough in this country without hindrance nor prejudice, I find this very unfair especially as I have lived in this borough for over 18 years and have never ever been in trouble with the authorities before.

I was invited to a police meeting at the venue and was asked to use my influence as a DJ to attract promoters and events to the club, which I find very contradicting to their objection as I have been doing that with huge success in regards to Crime and disorder.

The Police has intimidated our security team, our DPS and now they want Ms Palmer to hand over the premises license which she nearly agreed to, only to withdraw that decision after speaking to myself and Mr Everton Daniels (previous DPS).

The Police has stated that the business is not financially viable, which is not their business to interfere with, all we need from them is their support and we give them ours, then the business can grow.

This club plays an integral part in the spirit of the community where I live, it is now a friendly run venue with Karaoke on a Sunday 8-12 midnight, Salsa Classes every Monday Night, Kizomba Classes on a Tuesday night with professional instructors, all booked in by myself, We also host funeral wakes as well as birthday parties.

As stated in my letter to Sgt Cooper I am available to meet with the licensing team at anytime of their convenience to discuss any matters. I will continue to use the same promoters I have been using for over 18 months as I have built up a lot of trust with them and they understand the venue and it's rules.

Prior to this objection notice I have been opened every weekend and running the venue with NO problems at all.

Kind Regards

Christopher Clarke

To whom this my concern,

I was approached to manage the security situation at the **Tabu Lounge night club**.

During this time I worked alongside at least three other door supervisors dealing with all security issues, not at any time did I get any complaints from management or customers in the way we handled any situation that accrued. We employed a search policy, undertaken professionally to ensure a trouble and drug free venue, upholding to Health and Safety regulations.

We had a very good relationship with the clients, this I believed made for a pleasant and safe environment to go out to, or work in, which led to venue being trouble free.

I was advised to make hourly logs of the ongoing capacity inside, and to take decibel readings outside the venue in three different locations on an hourly bases, which was done on the hour every hour.

It was made clear to me by my client, according to their licensing policy we could ask anybody looking under the age of 30 years of age for IDs.

On the **30/11/2013** we had a party at the venue, an over 40s event. Even though we were asking visitors for IDs, with the use of a scanning machine (a practise we employed every week) not everybody had... Plus most of the Tabu's clients had to be between the ages of 40- 70 Years, SO DISCREASION WAS THE ORDER OF THE DAY.

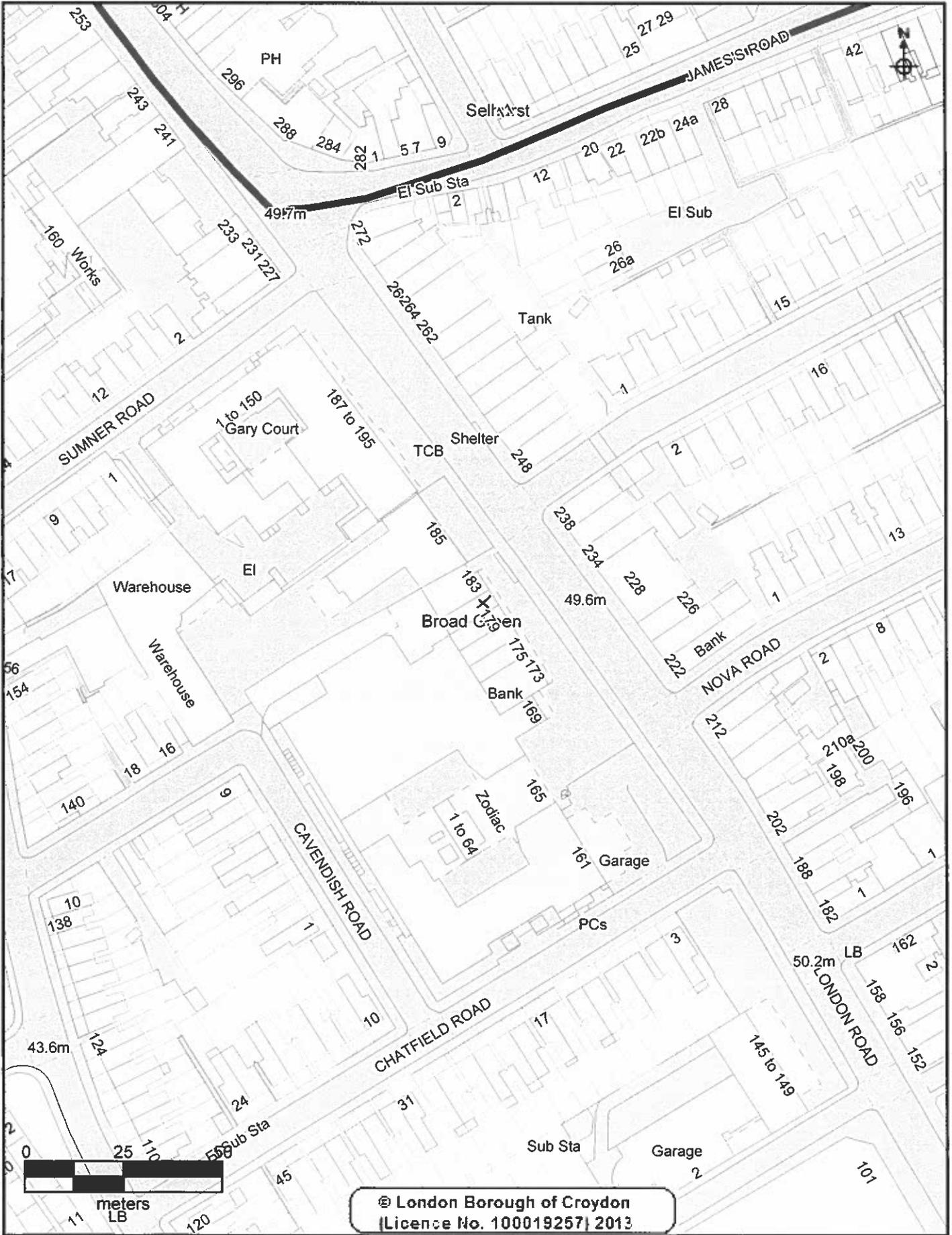
During the night we had a visit from two licensing officers from the local police department.

I was asked **the amount of scans we had got from the clients** coming into the venue and a **tally count of people inside**. Because the numbers wasn't consistent, it was made an issue of even when it was brought to their attention; the cliental were over the age of 40 years of age some in their seventies... as they could see for themselves. A comment was made from one of the officers "I cannot see any Zimmer frames". It was clear to me they wasn't going to move on their views.

A meeting was arranged by the police with Tabu management. The next day I got a call from my client that they had been told by the said police to terminate our agreement to provide security services for the Tabu Lounge.

This came as a shock to me and I think my client, as we didn't have any issues.

Mr Devon A. Williams
Director
D.A.WILLIAMS SECERITY SERVICIES LTD



CROYDON
www.croydon.gov.uk

Crown Copyright Ordnance Survey (License No: 100019257) 2011

London Borough Croydon

Scale 1:1250

17-Mar-2014

X = 179-183 LONDON ROAD